

REBECCA STRAPLE

Curriculum Vitae
June 12, 2019

Western Michigan University
Medieval Institute Publications
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EDUCATION

- 2020 (expected) Ph.D. Candidate in English, Western Michigan University
Dissertation: "Movement, Stillness, and Meaning in Anglo-Saxon Saints' Lives"
Advisor: Jana Schulman, Ph.D.
- 2012 M.A., Medieval English Literatures, University of York
Thesis: "Women's Blood, Women's Bodies: Some Female Reproductive Bodies in Anglo-Saxon Religious Literature"
Advisor: Elizabeth Tyler, Ph.D.
- 2009 B.A., Publishing Studies and Dance Performance, Illinois State University
Honors Thesis: "Dance and Dancers in Anglo-Saxon Literature and Culture"
Advisor: Susan Kim, Ph.D.

PUBLICATIONS

Book Chapters

- Under review "The Dancing Girls in the *Life of Sts. Chrysanthus and Daria*." In *Anglo-Saxon Women: A Florilegium*, edited by Emily Butler, Irina Dumitrescu, and Hilary E. Fox (forthcoming).
- 2020 "Pedagogy in the Digital Age." In *Practical Approaches to Teaching Beowulf*, edited by Larry Swain and Aaron Hostetter. Kalamazoo, MI: Western Michigan University, 2020.

Refereed Journal Articles

- 2017 Straple, Rebecca. "'Glorious and Execrable': The Dead and Their Bodies in World War I Poetry." *The Hilltop Review* 9, no. 2 (2017): 14-31.

Conference Proceedings

- 2009 Straple, Rebecca. "Children of the Waste Land: T.S. Eliot's *The Wasteland*, Arthurian Romance, and Punk Music." *Polyglossia* 12 (Spring 2009): 2-13.

AWARDS, HONORS, GRANTS, AND FELLOWSHIPS

2019 – 2020	Dissertation Completion Fellowship, Graduate College, Western Michigan University
2018	Newberry Renaissance Consortium Grant, The Newberry Library
2018	All-University Graduate Research and Creative Scholar Award, Graduate College, Western Michigan University
2017	Patricia Lee Thompson Dissertation Award, Graduate College, Western Michigan University
2017	National Humanities Without Walls PreDoctoral Fellowship, HWW Consortium
2017	Departmental Graduate Research and Creative Scholar Award, English Department, Western Michigan University
2017	<i>The Hilltop Review</i> Publication Award, First Place, Graduate Student Association, Western Michigan University
2017	Graduate Student Travel Grant, Graduate College, Western Michigan University
2015	Graduate Student Travel Grant, Graduate College, Western Michigan University
2015	Newberry Renaissance Consortium Grant, The Newberry Library
2010	Scholarship for Overseas Students, University of York
2010	Departmental Postgraduate Award, University of York
2009	Robert G. Bone Scholarship, Illinois State University
2009	Anna Keaton English Scholarship, Illinois State University
2005 – 2009	Presidential Scholarship, Illinois State University

CONFERENCE ACTIVITY/PARTICIPATION

Panels Organized

2019	Co-organizer, “A Feminist Renaissance in Anglo-Saxon Studies I and II: White Nationalism, Misogyny, and the Modern Reception of the Early Medieval North Atlantic,” 54th International Congress on Medieval Studies, Kalamazoo, MI, May 2019. Special Sessions sponsored by A Feminist Renaissance in Anglo-Saxon Studies.
2018	Co-organizer, “A Feminist Renaissance in Anglo-Saxon Studies II: Projects in Progress,” 53rd International Congress on Medieval Studies, Kalamazoo, MI, May 2018. Special Session sponsored by A Feminist Renaissance in Anglo-Saxon Studies.
2018	Co-organizer, “A Feminist Renaissance in Anglo-Saxon Studies I: Interdisciplinary/Extramural,” 53rd International Congress on Medieval Studies, Kalamazoo, MI, May 2018. Special Session sponsored by A Feminist Renaissance in Anglo-Saxon Studies.
2017	“Movement and Meaning in Early Medieval Literature,” 52 nd International Congress on Medieval Studies, Kalamazoo, May 2017.

2017 "Movement in Medieval Literature," 50th International Congress on Medieval Studies, Kalamazoo, May 2015.

Papers Presented

2019 "A Feather on the Breath of God': Medieval and Modern Movement," 54th International Congress on Medieval Studies, Kalamazoo, MI, May 2019.

2018 "Movement and Communication in Anglo-Saxon Literature," 53rd International Congress on Medieval Studies, Kalamazoo, May 2018.

2018 "Juliana and Judith: Movement, Stillness, and Two Models of Female Sanctity," 35th Annual Meeting of the Illinois Medieval Association, Chicago, IL, February 2018.

2017 "Gendered Movement in Anglo-Saxon Literature," 22nd Leeds International Medieval Congress, July 2017.

2017 "Movement in Anglo-Saxon Hagiography," 52nd International Congress on Medieval Studies, Kalamazoo, May 2017.

2016 "Public Peace and Personal Purity: Gender, Communities, and Relationships in Law and Literature of Anglo-Saxon England," 51st International Congress on Medieval Studies, Kalamazoo, MI, May 2016.

2015 "Far From Drunk With Ale': Women, Sobriety, and Power in Old Norse Literature," 21st International Medieval Congress, Leeds, UK, July 2015.

2014 "Nor Hell a Fury': Female Vengeance in the *Nibelungenlied* and *Völsungasaga*," 2nd Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 2014.

2014 "'O Mighty Mud-Dweller': Non-Sexual Insults in the Saga of Bjorn, Champion of the Hitardal People," 49th International Congress on Medieval Studies, Kalamazoo, May 2014.

2014 "Celestial or Human Childbirth?: Medical and Scientific Terminology in Anglo-Saxon Marian Texts," 26th Annual Indiana University Medieval Studies Symposium, Bloomington, IN, March 2014.

2013 "Mary's Womb as Dwelling: The Virginal, Fertile, and Maternal Body of Mary in Anglo-Saxon Literature," Medieval Association of the Midwest 29th Annual Conference, Terre Haute, IN, September 2013.

2013 "Women's Blood: Ritual Purity in Anglo-Saxon Religious Texts," 1st Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 2013.

2011 "Female Reproductive Bodies in Anglo-Saxon Religious Literature," Norwich-York-King's College London Graduate Student Conference, London, June 2011.

Campus or Departmental Talks

2016 "Teaching Research Writing." Western Michigan University. August 25-30, 2016.

2016 "Applying to PhD Programs." Western Michigan University. April 22, 2016.

2015 "Teaching the Unfamiliar Genre Project in ENGL 1050: Thought and Writing." Western Michigan University. August 27-September 1, 2015.

2015 "Submission and Resubmission: Navigating the Academic Journal Publishing Process." Western Michigan University. March 27-29, 2015.

Creative Work and Performance

- 2018 "Visitatio," choreographer and performer, Kalamazoo, MI, April 2018.
2017 "Cosmic Dance," choreographer and performer, Mostly Medieval Theatre Festival, Kalamazoo, MI, May 2017.
2013 "Offerings," choreographer, Freespace Dance Festival, Elgin, IL, August 2013.

TEACHING EXPERIENCE

Western Michigan University

- British Literature I (Advanced English: Spring 2016, teaching assistant; Fall 2016, instructor of record)
Literary Interpretation (Introductory English: Fall 2013, Spring 2014, Spring 2015, Spring 2017, instructor of record)
Thought and Writing (Introductory English: Fall 2014, Fall 2015, instructor of record; Spring 2016, teaching assistant for the Thought and Writing Intensive program for at-risk students)

University of York, UK

- Realising Opportunities (Secondary School Preparatory Program: 2011, postgraduate tutor)

Illinois State University

- Modern Dance I (Introductory Dance: Spring 2009, Fall 2008, teaching assistant)

RESEARCH ASSISTANTSHIPS

- Summer 2016 Graduate assistant to Dr. Jana Schulman, Director of the National Endowment for the Humanities Summer Institute on "Teaching *Beowulf* in the Context of Its Old Norse Analogues"
Summer 2014 Research assistant to Dr. Jana Schulman, writing a grant proposal for a National Endowment for the Humanities Summer Institute on "Teaching *Beowulf* in the Context of its Old Norse Analogues"

PUBLISHING EXPERIENCE

- January 2019 – Present Managing Editor, Arc Humanities Press
January – December 2018 Digital Production Manager, Arc Humanities Press
May 2016 – Present Assistant to the Editor-in-Chief, Medieval Institute Publications
Summer 2015 Junior Editorial Assistant, Medieval Institute Publications
2014 – 2016 Director and Editor, *The Hilltop Review*, and Executive Board Member of the Graduate Student Association, WMU
2010 – Present Owner and freelance editor, RES Editing

ADMINISTRATIVE EXPERIENCE

June 2018 – Present	Graduate Assistant to the Dissertation Specialist, The Graduate College, Western Michigan University
June 2017 – June 2018	Graduate Staff Support, The Graduate College, Western Michigan University

SERVICE TO PROFESSION

2018 – 2021	Graduate Student Representative, Society for Medieval Feminist Scholarship
2017	Assistant Editor, <i>Hortulus: The Online Journal of Medieval Graduate Studies</i>
2016 – 2017	Editorial Board Member and Peer Reviewer, <i>The Hilltop Review</i> , Western Michigan University
2015 – 2018	AGES (Association of Graduate English Students) Secretary and Co-Chair of Social Committee
2015	Conference Committee, 2015 National Association of Graduate-Professional Students Midwest Regional Conference
2008 – 2009	Undergraduate Librarian, Lambda Delta Chapter of Sigma Tau Delta

PROFESSIONAL DEVELOPMENT

September – December 2018	Digital Humanities and Premodern Studies: An Introduction, The Newberry Library
July – August 2017	Humanities Without Walls National PreDoctoral Career Diversity Residential Summer Workshop, HWW Consortium
February 2017	Gwen Frostic, Patricia Thompson, Dissertation Completion Fellowship Seminar: What Applicants Need to Know, Western Michigan University
AY 2016-2017	Graduate Student Teaching Institute, Western Michigan University
July 2016	Graduate Student Teaching Intensive, Western Michigan University
April 2015	Graduate Student Research and Travel Grant Seminar, Western Michigan University
March 2015	Introduction to Medieval Studies at the Newberry Library
February 2015	Hacking the Stacks: The Inside Scoop on Library Resources for Graduate-Level Research, Western Michigan University

COURSES PREPARED TO TEACH

Here Be Monsters: Monstrosity in Global Literature
Heroes, Gods, and Monsters: Mythology and Modern Adaptations

LANGUAGES

French – Speaking: Conversational, Reading and Writing: Good
Old English – Can read with dictionary
Old Norse – Can read with dictionary

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

2014-Present American Association of University Women
2014-Present Medieval Academy of America
2014-Present International Society of Anglo-Saxonists
2013-Present Medieval Association of the Midwest
2013-Present Society for Medieval Feminist Scholarship
2013-2017 WMU Chapter of the Teaching Assistants' Union
2011-Present Viking Society for Northern Research
2009-Present Modern Language Association
2008-Present Sigma Tau Delta: International English Honors Society

REFERENCES

Jana Schulman

Dissertation Supervisor

Director

Western Michigan University Medieval Institute

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