

REBECCA STRAPLE

Curriculum Vitae

January 31, 2018

Western Michigan University
Department of English
Mail Stop 5200
Kalamazoo, MI 49007

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EDUCATION

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| 2019
(expected) | Ph.D. Candidate in English, Western Michigan University
Dissertation: "Movement and Meaning in Anglo-Saxon Literature"
Advisor: Dr. Jana Schulman |
| 2012 | M.A., Medieval English Literatures, University of York |
| 2009 | B.A., Publishing Studies and Dance Performance, Illinois State University |

PUBLICATIONS

Book Chapters

- "The Dancing Girls in the *Life of Sts. Chrysanthus and Daria*." In *Anglo-Saxon Women: A Florilegium*, edited by Emily Butler, Irina Dumitrescu, and Hilary E. Fox (forthcoming).

Refereed Journal Articles

- "'Glorious and Execrable': The Dead and Their Bodies in World War I Poetry." *The Hilltop Review* 9, no. 2 (2017): 14-31.

Conference Proceedings

- "Children of the Waste Land: T.S. Eliot's *The Wasteland*, Arthurian Romance, and Punk Music." *Polyglossia* 12 (Spring 2009): 2-13.

AWARDS, HONORS, GRANTS, AND FELLOWSHIPS

- Patricia Lee Thompson Dissertation Award (Western Michigan University, 2017)
- National Humanities Without Walls PreDoctoral Fellowship (Humanities Without Walls Consortium, 2017)
- Departmental Graduate Research and Creative Scholar Award (Western Michigan University, 2017)
- Kalamazoo Artistic Development Initiative Grant (Arts Council of Greater Kalamazoo, 2017)
- *The Hilltop Review* Publication Award, First Place (Western Michigan University, 2017)
- Graduate Student Travel Grant (Western Michigan University, 2017)
- Graduate Student Travel Grant (Western Michigan University, 2015)
- Newberry Renaissance Consortium Grant (The Newberry Library, 2015)
- Scholarship for Overseas Students (University of York, 2010)
- Departmental Postgraduate Award (University of York, 2010)

CONFERENCE ACTIVITY/PARTICIPATION

Panels Organized

- Co-organizer, “A Feminist Renaissance in Anglo-Saxon Studies II: Projects in Progress,” 53rd International Congress on Medieval Studies, Kalamazoo, MI, May 2018. Special Session sponsored by A Feminist Renaissance in Anglo-Saxon Studies.
- Co-organizer, “A Feminist Renaissance in Anglo-Saxon Studies I: Interdisciplinary/Extramural,” 53rd International Congress on Medieval Studies, Kalamazoo, MI, May 2018. Special Session sponsored by A Feminist Renaissance in Anglo-Saxon Studies.
- “Movement and Meaning in Early Medieval Literature,” 52nd International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- “Movement in Medieval Literature,” 50th International Congress on Medieval Studies, Kalamazoo, MI, May 2015.

Papers Presented

- “Movement and Communication in Anglo-Saxon Literature,” 53rd International Congress on Medieval Studies, Kalamazoo, MI, May 2018.
- “Juliana and Judith: Movement, Stillness, and Two Models of Female Sanctity,” 35th Annual Meeting of the Illinois Medieval Association, Chicago, IL, February 2018.
- “Gendered Movement in Anglo-Saxon Literature,” 22nd Leeds International Medieval Congress, Leeds, UK, July 2017.
- “Movement in Anglo-Saxon Hagiography,” 52nd International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- “Public Peace and Personal Purity: Gender, Communities, and Relationships in Law and Literature of Anglo-Saxon England,” 51st International Congress on Medieval Studies, Kalamazoo, MI, May 2016.
- “‘Far From Drunk With Ale’: Women, Sobriety, and Power in Old Norse Literature,” 21st Leeds International Medieval Congress, Leeds, UK, July 2015.
- “‘Nor Hell a Fury’: Female Vengeance in the *Nibelungenlied* and *Völsungasaga*,” 2nd Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 2014.
- “‘O Mighty Mud-Dweller’: Non-Sexual Insults in the Saga of Bjorn, Champion of the Hitardal People,” 49th International Congress on Medieval Studies, Kalamazoo, MI, May 2014.
- “Celestial or Human Childbirth?: Medical and Scientific Terminology in Anglo-Saxon Marian Texts,” 26th Annual Indiana University Medieval Studies Symposium, Bloomington, IN, March 2014.
- “Mary’s Womb as Dwelling: The Virginal, Fertile, and Maternal Body of Mary in Anglo-Saxon Literature,” Medieval Association of the Midwest 29th Annual Conference, Terre Haute, IN, September 2013.
- “Women’s Blood: Ritual Purity in Anglo-Saxon Religious Texts,” 1st Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 2013.
- “Female Reproductive Bodies in Anglo-Saxon Religious Literature,” Norwich-York-King’s College London Graduate Student Conference, London, UK, June 2011.

Campus or Departmental Talks

- “Teaching Research Writing.” Western Michigan University. August 25-30, 2016.
- “Applying to PhD Programs.” Western Michigan University. April 22, 2016.
- “Teaching the Unfamiliar Genre Project in ENGL 1050: Thought and Writing.” Western Michigan University. August 27-September 1, 2015.
- “Submission and Resubmission: Navigating the Academic Journal Publishing Process.” Western Michigan University. March 27-29, 2015.

Creative Work and Performance

- “Visitatio,” choreographer and performer, Kalamazoo, MI, April 2018.
- “Cosmic Dance,” choreographer and performer, Mostly Medieval Theatre Festival, Kalamazoo, MI, May 2017.

TEACHING EXPERIENCE**Western Michigan University**

British Literature I	(Advanced English: Spring 2016, teaching assistant; Fall 2016, instructor of record)
Literary Interpretation	(Introductory English: Fall 2013, Spring 2014, Spring 2015, Spring 2017, instructor of record)
Thought and Writing	(Introductory English: Fall 2014, Fall 2015, instructor of record; Spring 2016, teaching assistant for the Thought and Writing Intensive program for at-risk students)

University of York, UK

Realising Opportunities	(Secondary School Preparatory Program: 2011, postgraduate tutor)
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RESEARCH EXPERIENCE

- Graduate assistant to Dr. Jana Schulman, Director of the National Endowment for the Humanities Summer Institute on “Teaching *Beowulf* in the Context of Its Old Norse Analogues” (National Endowment for the Humanities, 2016)
- Research assistant to Dr. Jana Schulman, writing a grant proposal for a National Endowment for the Humanities Summer Institute on “Teaching *Beowulf* in the Context of its Old Norse Analogues” (Western Michigan University, 2014)

SERVICE TO PROFESSION

- Assistant Editor, *Hortulus: The Online Journal of Medieval Graduate Studies* (Spring 2017)
- Editorial Board Member and Peer Reviewer, *The Hilltop Review* (Western Michigan University, 2016-2017)
- AGES (Association of Graduate English Students) Secretary and Co-Chair of Social Committee (Western Michigan University, 2015-Present)
- Conference Committee, National Association of Graduate-Professional Students Midwest Regional Conference (Western Michigan University, 2015)
- Director and Editor, *The Hilltop Review*, and Executive Board Member of the Graduate Student Association (Western Michigan University, 2014-2016)