

# REBECCA STRAPLE

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resediting.com

## SKILLS & ABILITIES

My varied work experience as a copy editor and proofreader means that I am ready to offer you the best editing services for all your communication needs. I have written or edited content for safety manuals, user guides, webpages, newsletters, marketing materials, works of fiction, and indices, directories, and back material of books. I have extensive experience with Chicago, MLA, and APA style guides.

## FREELANCE EXPERIENCE

### FREELANCE EDITOR RES EDITING

2010 – PRESENT

Since 2010, I've been providing editorial support, copy editing, proofreading, fact checking, and formatting services to a variety of customers, both academic and trade. Projects include memoirs, novels, academic journal articles and monographs, dissertations, websites, and more.

## PUBLISHING EXPERIENCE

### MANAGING EDITOR

ARC HUMANITIES PRESS

JANUARY 2019 – PRESENT

I issue and manage contracts; manage the process of supplying complementary copies of publications to authors, editors, series boards, and contributors; check publication rights for digital versions of publications; and manage DOIs and Open Access details for digital publications.

### DIGITAL PRODUCTION MANAGER

ARC HUMANITIES PRESS

JANUARY 2018 – DECEMBER 2018

In this role, I distributed PDFs and EPUBs of digital publications to copyright libraries and to agents or vendor; checked publication rights for digital versions of publications; and managed DOIs and Open Access details for digital publications.

### ASSISTANT TO THE EDITOR-IN-CHIEF

MEDIEVAL INSTITUTE PUBLICATIONS

MAY 2016 – PRESENT

In this role I have managed production and distribution of digital publications, checked publication rights for digital publications, and managed digital archiving of publications. I currently maintain the

publisher's website and marketing efforts, including social media presence, journal reviews, conference presence, and author-suggested strategies.

**EDUCATION** | **WESTERN MICHIGAN UNIVERSITY, KALAMAZOO, MI**  
PH.D. CANDIDATE IN ENGLISH (EXPECTED 2020)  
Dissertation: "Movement, Stillness, and Meaning in Anglo-Saxon Saints' Lives"  
Advisor: Jana Schulman, Ph.D.

- Dissertation Completion Fellowship
- All-University Graduate Research and Creative Scholar Award
- Patricia Lee Thompson Dissertation Award

| **UNIVERSITY OF YORK, YORK, UK**  
M.A. IN MEDIEVAL ENGLISH LITERATURES, 2012  
Thesis: "Women's Blood, Women's Bodies: Some Female Reproductive Bodies in Anglo-Saxon Religious Literature"  
Advisor: Elizabeth Tyler, Ph.D.

- Scholarship for Overseas Students
- Departmental Postgraduate Award from Department of English and Related Literatures

| **ILLINOIS STATE UNIVERSITY, NORMAL, IL**  
B.A. IN PUBLISHING STUDIES AND DANCE PERFORMANCE, 2009  
Honors Thesis: "Dance and Dancers in Anglo-Saxon Literature and Culture"  
Advisor: Susan Kim, Ph.D.

**LEADERSHIP** | I'm a Graduate Student Representative for the Society for Medieval Feminist Scholarship. I was the managing editor of *The Hilltop Review*, WMU's graduate research journal, from 2014-2016.

**REFERENCES** | **THERESA WHITAKER, EDITOR-IN-CHIEF**  
MEDIEVAL INSTITUTE PUBLICATIONS  
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| **SIMON FORDE, DIRECTOR**  
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| **JANA SCHULMAN, DIRECTOR**  
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